

Art and Design Skills Progression

	KS1	LKS2	UKS2
Developing Applying Ideas	I can show my ideas through drawing, painting and sculpture and produce simple designs.	I can use a sketchbook to record my observations and develop ideas.	I can use a sketchbook to show how ideas have been improved.
			I can use a sketchbook to produce labelled diagrams for his/her 3D work.
Drawing	With pencil I can make different marks: dots, dashes, scribbles, sweeping lines, wavy lines, straight lines	I can use different types of lead pencil to scribble, shade (hatch & cross hatch), dot, dash, circle, spiral.	With pencil, I can use hard and soft lines to record detail in the distance, foreground & create shadow and avoid using an eraser.
	With coloured pencil, I can keep within the lines of a drawing when adding colour.	With pencil, I can use pressure to create hard and soft lines and use soft lines to plan a drawing.	With coloured pencil, I can layer colours to create depth of colour and tone.
	With wax crayon, I can push down to make bold and strong lines and apply less pressure to make soft lines.	With coloured pencil, I can block colour by applying pencil strokes in the same direction.	I can prepare a drawing surface to create a wax crayon image. e.g. colouring in a solid area; drawing by scraping into the surface with a sharp tool.
	With pastel/charcoal, I make faint, soft lines and apply more pressure to make stronger lines.	With coloured pencil, I can control depth of colour by applying different pressures on the pencil tip.	With pastel/charcoal, I can use blending and overlaying colours to create soft backgrounds, using fingers to smudge.
	With pastel/charcoal, I can blend and smudge.	With wax crayon, I can plan and use different pressure to produce a picture working from light to dark.	I can use pens to record minute detail.
	I can use charcoal pieces to create: different lines, large sweeping movements.	With pastel/charcoal, I can vary the thickness of lines and use the side to build up layers of colour.	
	I can use ball-point & felt tip pens to make fine marks.	With pastel/charcoal, I can work on a soft paper to create an image with a set coloured background.	
Painting	I can hold a brush correctly and use different types and sizes of brush	I can select the brush size and type depending on the task.	I can create layers of paint to add detail to background colours.
	I can use a paint brush to: dab, smooth, wash, sponge, stipple, stroke.	I can mix and match colours for purpose: skin tones, backgrounds.	I can create different effects e.g. wet paint to create a watercolour; texture by adding PVA or sawdust; using brushes in different ways with thickened paint.
	I can mix colours and describe how to make them.	I can mix different thicknesses of paint for different purposes e.g. Thin for a wash and increasing in thickness to show images at in the background and foreground.	
	I can control paint and water to mix paint of different thicknesses.		
	I can load a brush with the correct amount of paint and choose the correct brush size.		
	I can use different brush types to make different marks: lines, blobs, dots, dashes.		
Independent Artist	I can begin to recall all the equipment needed for an art session.	I can choose a suitable surface to work on.	I can choose a suitable format to work with: Portrait or Landscape.
	I can help prepare and clear away my paint area.	I can take responsibility for preparing, organising and clearing away his/her painting area.	I can select the most effective medium for different pieces of work and explain his/her choices.
Sculpture	I can make a model using natural and man-made materials to show a simple idea or using his/her imagination	I can make a 3D sculpture using clay or a range of materials. e.g. modroc, papier mache.	I can add detail to a clay sculpture using clay tools or to a 3D sculpture using different materials

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	I can explain how they are making my sculpture.		I can make a 3D sculpture using a range of joining methods e.g. gluing, stitching, weaving, tying
Art in Context/ History	I can describe differences and similarities between drawings, paintings and sculptures by well-known artists and designers.	I can create images in the style of an artist from history	I can use observational skills to replicate images by well-known artists and explain how their work is similar/different.
	I can describe how my own work is similar and/or different to the work of well-known artists and designers.	I can discuss and describe well known artists" work and explain how their work is similar/different	I can use stylistic features of well-known architects in their 3D work and explain how their work is similar/different.
		I can discuss and describe well-known architects" work and explain how their work is similar/different.	I can explore the impact of well-known artists" work on the society at the time.