

Key Skills – Art

	KS1	LKS2	UKS2
Developing and Applying Ideas	I can use my sketchbook to record my ideas.	I can use my sketchbook for observational drawing.	I can use my sketchbook to make notes on my own explorations.
	I can use my sketchbook to explore different materials and techniques.	I can use my sketchbook to reflect on my own techniques and explorations.	I can use my sketchbook to experiment, expressing my thoughts, feelings and creativity.
	I can use my sketchbook to record my knowledge of artists, designers, architects or pieces of art.	I can use my sketchbook to compare artists, designers, architects or pieces of art.	I can use my sketchbook to record my peers thoughts and feedback about my explorations.
Drawing	I can use a HB pencil to draw.	I can use a range of pencils with different types of lead.	I can use pen/ink to add detail and interest to my piece.
	I can use charcoal to draw.	I can add varying levels of shading to my sketches.	I can layer colours to achieve the appropriate shade.
	I can use coloured pencils to colour in block colours.	I can use different amounts of pressure to create different shades and tints.	I can create cool and warm shades.
	I can use wax crayons to colour in block colours.	I can match tones appropriately.	I can choose materials for my piece appropriately.
	I can use pastels to colour block colours.	I can think about the perspective of my piece.	I can think about the proportion and scale of my piece.
	I can colour within the lines (where appropriate).		
	I can match colours appropriately.		
Painting	I can use brushes of various sizes.	I can use brushes of various shapes and sizes.	I can use other tools to apply paint.
	I can use poster paint.	I can use acrylic paint.	I can mix paint to create tertiary colours.
	I can use watercolour paint.	I can mix paint to create shades and tints.	I can mix paint to create cool and warm colours.
	I can use primary colours.	I can mix paint to match specific shades.	I can think about the proportion of my piece.
	I can mix secondary colours.	I can think about the composition of my piece.	I can add other materials to my paint to create different effects. i.e. pva, salt, saw dust, clingfilm, wax.
	I can use the whole working area for my piece.	I can choose different materials and techniques to add texture and interest to my piece where appropriate.	
	I can use various techniques including: dabbing, stippling, smoothing, different stroke lengths and a wash.		
Sculpture	I can use two or more materials to make a sculpture.	I can use Modroc or air-dry clay to build on my sculpture.	I can use a range of materials to create a sculpture.
	I can use natural and man-made materials to create a sculpture.	I can use a range of materials to add interest and detail to my sculpture.	I can use my knowledge of colour to add detail to my sculpture.
	I can use different materials to add texture and pattern to my sculpture.	I can add colour to my sculpture to match purpose and original designs.	I can think about the scale of my sculpture.
	I can use colour to add interest to my sculpture.	I can use different tools to add detail and texture to my sculpture.	I can use gluing, stitching or weaving to assemble my sculpture.
	I can use cutting, tying and sticking to assemble my sculpture.		
Art Knowledge	I can learn some facts about artists, designers, architects or pieces of art.	I can record my knowledge of artists, designers, architects or pieces of art.	I can compare my knowledge and opinions of all known artists, designers, architects or pieces of art.
	I can verbally express my thoughts or feelings about artists, designers, architects or pieces of art.	I can compare my knowledge and opinions of two different artists, designers, architects or pieces of art.	I can understand why art styles are informed by periods of time and culture.
		I can use knowledge of artists, designers, architects or pieces of art to influence my own art.	