

Tuesday 9th February 2020

LC: Can I begin to recognise the importance of tension and suspense in a story and begin to plan that in my description?

Where is this setting located?

What does it feel like (temperature, movement, texture)?

How does the place make you feel? What effect does it have on your body?

What might you find here?

Think about:

- **What your land looks like**
- **Ambitious vocabulary**
- **Not always taking first idea - developing it to make it better**

What does it smell like?

What can you see?

Write a simile about this place.

What can you hear?